

DIEGO A. MILLAN

Washington and Lee University
dmillan@wlu.edu

EDUCATION

- Ph.D.** English Literature, 2016
Tufts University, Medford, Massachusetts
- M.A.** English Literature, 2010
Tufts University, Medford, Massachusetts
- B.A.** English Literature, 2008
Bowdoin College, Brunswick, Maine

EMPLOYMENT

- 2018-present Assistant Professor of English, Washington and Lee University
- 2016-2018 Presidential Diversity Postdoctoral Fellow at Pembroke Center, Brown University

PUBLICATIONS

Refereed Journal Articles

“Voice Might Discover Him’: Representations and Failures of Voice in Frank J. Webb’s *The Garies and Their Friends*. *MELUS* (Forthcoming)

“Intimacy and Laughter in Nella Larsen’s *Passing*.” *Nella Larsen’s Passing at Ninety*, special issue of *South Atlantic Review*, 84.2-3 (Summer/Fall 2019) (Guest Editor, Donavan L. Ramon): 106-25.

Chester Himes. “On the Use of Force” edited with introduction. “Little-Known Documents,” *PMLA*, 132.2 (2017): 471-6.

“Wit’s End: Frantz Fanon, Transnationalism, and the Politics of Black Laughter.” *Black Transnationalism and the Discourse(s) of Cultural Hybridity*, special issue of *South Atlantic Review*, 82.4 (Winter 2017) (Guest Eds., Kameelah L. Martin and Donald M. Shaffer): 9-30.

Book Reviews

“*Birth of an Industry: Blackface Minstrelsy and the Rise of American Animation* by Nicholas Sammond,” *Studies in American Humor*, 3.1 (2017): 127-130.

“*Comic Venus: Women and Comedy in American Silent Film* by Kristen Anderson Wagner & *Specters of Slapstick and Silent Film Comediennes* by Maggie Hennefeld,” *Studies in American Humor*, 5.2 (2019): 413-419.

AWARDS AND HONORS

- 2020
Lenfest Summer Research Grant, Washington and Lee University
- 2019
Lenfest Summer Research Grant, Washington and Lee University
- 2016
Presidential Diversity Postdoctoral Fellowship, Brown University
Ford Dissertation Fellowship, Honorable Mention
Graduate Student Travel Grant, Modern Language Association
- 2015
Annette K. Baxter Travel Grant, American Studies Association
Dissertation Completion Grant, SSRC Mellon Mays Graduate Initiatives
Ford Dissertation Fellowship, Honorable Mention
- 2014
Graduate Student Research Grant, Tufts Graduate School of Arts and Sciences
Annette K. Baxter Travel Grant, American Studies Association
Graduate Student Enhancement Grant, SSRC Mellon Mays Graduate Initiatives
Dissertation Fellowship, Tufts English Department
MMUF Travel and Research Grant, Woodrow Wilson National Fellowship Foundation
Outstanding Graduate Student Contribution to Undergraduate Education, Tufts University
- 2013
Pre-Doctoral Research Development Grant, SSRC Mellon Mays Graduate Initiatives
Humanities Summer Fellowship, Tufts University
- 2007 Mellon Mays Undergraduate Fellowship, Bowdoin College
2007 Freeman Fellowship, Bowdoin College
2003 Posse Leadership Scholarship, The Posse Foundation

INVITED TALKS

- 2017 “Returning to Center”: Mellon Mays Commencement Keynote, Brown University May 27
“Oreo: Double Stuff,” Black Comedy: ENG 0084, Tufts University, February 27
- 2013 “Keepin’ it Funny: *Django Unchained*’s Economy of Comedy and Slavery,” Critical Theory: ENGL 244, Vanderbilt University, November 5

CONFERENCE ACTIVITY

Panels Organized

- 2017 “*Scenes of Subjection at Twenty*,” Modern Language Association, January 5-8
2014 “The Future of Black Studies: Past and Present,” Northeast Modern Language Association, April 3-6

Papers Presented

- 2020 "The Joy of Laughing Unapologetically in Fran Ross's *Oreo*," MLA, January 9-12
- 2019 "Building as Improvisation: Fran Ross's *Oreo*, Comedy, and the Interstitial," American Studies Association, November 7-10
- 2018 "Laughter, Civility, and Shifting Social Climates in Advice to Freedmen Books," C19, March 21-24. Seminar
- 2017 "Taught Happiness: Advice to Freedmen, Disciplining Enjoyment, and Black Joy," American Studies Association, November 9-12
- 2017 Roundtable, *Riot. Refuge. Refusal.*, Pembroke Center for Teaching and Research on Women, Brown University, April 29
- 2015 "Does Company Love Misery? Toward a Theory of the Miserable," American Studies Association, October 8-11
- 2014 "Laughter and Revolution in the Work of Frantz Fanon," American Studies Association, November 6-9
- 2014 "Laugh Riot: The Pan Africanist Politics of Chester Himes's Harlem Cycle" Rocky Mountain Modern Language Association, October 8-10
- 2014 "'They could speak as none others could': James McCune Smith on Voice and Blackness in the 1850s" Northeast Modern Language Association, April 3-6
- 2013 "Narrative Unchained: Twenty-first Century Representations of Nineteenth-Century Race Relations" International Society for the Study of Narrative, June 27-29
- 2012 "An 'insatiable brass throat': The (Im)materiality of Voice in Frank J. Webb's *The Garies and Their Friends*" Northeast Modern Language Association, March 15-18
- 2011 "'A saucy and ambitious devil': Comedy and *The Duchess of Malfi*" Midwest Modern Language Association, November 3-6

TEACHING EXPERIENCE

Washington & Lee University

Funny Women (Spring 2020)
Early African American Print (Winter 2020)
Toni Morrison (Winter 2020)
The Global Nineteenth Century (Fall 2019)
For the Record: Sound Studies and Interpreting Literature (Fall 2019)
Adapting the Nineteenth Century (Spring 2019)
19th Century American Gothic Literature (Winter 2019)
Urban, Rural, Frontier: Space and Place in Nineteenth Century American Literature (Winter 2019)
Homeward Bound (Fall 2018, Fall 2019)
Make a Body Riot: Laughter, Resistance, and African American Literature (Fall 2018)

Brown University

Make a Body Riot: Laughter, Resistance, and African American Literature (Spring 2018)
Local Color: Multi-Ethnic American Literature, 1880-1920 (Fall 2016)

Tufts University

English I: Expository Writing (Fall 2011, 2012, 2013)

English II: Other Worlds (Spring 2012, 2013, 2014)

Teaching Assistant

The ANTI-Colonial Mode of Thought, Professor Greg Thomas (Spring 2014)

Hitchcock: Gender, Ideology and Film, Professor Lee Edelman (Fall 2013)

Postmodernism and Film, Professor Lee Edelman (Fall 2012)

Black World Literature, Professor Christina Sharpe (Spring 2012)

American Literature: First Contact to 1855, Professor Radiclan Clytus (Fall 2010)

ACADEMIC SERVICE

- 2017 MMUF Research Mentor, Brown University
- 2017 Webinar Facilitator, MMFPN “Unlocking the Academy”
- 2017 Panelist, SSRC Mellon Summer Conference
- 2016 Panelist, MMFPN Biennial Conference Panel
- 2015 Manuscript Reviewer, *Powerlines* Journal
- 2013-14 First-Year Writing Chair, Tufts English Graduate Organization
- 2012-13 Co-Events Coordinator for Northeast Modern Language Association Conference
- 2012-13 Graduate Student Representative, Faculty Hiring Committee
- 2011-13 Co-President, Tufts English Graduate Organization
- 2011 Moderator, Tufts University Spring Dissertation Conference

PROFESSIONAL ASSOCIATIONS

Modern Language Association
American Studies Association
MELUS
C19: The Society of Nineteenth-Century Americanists
American Humor Studies Association
SAMLMA, South Atlantic MLA

LANGUAGES

English (Native)
Spanish (Heritage Speaker)
French (Reading Proficiency)
Japanese (Limited Proficiency)

REFERENCES

Available Upon Request